

# Anna Ostoya

## The Object and the Non-Objective World Vrits

# Annette Amberg

## Sensation

May 31–June 28, 2008

Vrits, Ryffstrasse 12, Basel

Opening: May 30, 19:00

[http://vrits.net/pages\\_de/artists/annetteamberg/annetteamberg.pdf](http://vrits.net/pages_de/artists/annetteamberg/annetteamberg.pdf)

[http://vrits.net/pages\\_de/artists/annaostoya/annaostoya.pdf](http://vrits.net/pages_de/artists/annaostoya/annaostoya.pdf)

With the exhibitions "Sensation" and "The Object and the Non-Objective World" Vrits opens its new spaces in Ryffstrasse 12 in Basel on the 30th of May 2008, 7pm. Swiss artist Annette Amberg (\*1978, Bern) and Polish artist Anna Ostoya (1978, Krakow) will both present new works on that occasion.

Annette Amberg studied in Zurich; she lives and works here and in Basel. Her works question processes of transmission and visualisation of the non-visible by means of perceptual elements such as synaesthesia. In "Sensation" she will show her new film "The Player" in an installative setting. At the moment Annette Amberg is working as curatorial assistant for Kunsthalle Basel, a decision deriving from her consistent interest in the theory and representation of art also visible in her organisation

of „amberg&marti“ ([www.amberg-marti.ch](http://www.amberg-marti.ch)) an exhibition-project in her apartment in Zurich lasting in each case only for one Sunday. Anna Ostoya finished her studies at Stedelijk Museum in Frankfurt two years ago and is currently living in London as part of a residency programme. In many of her recent works she deals with „idols of art“ such as Donald Judd or Kazimir Malevich and their theoretical ideas and writings. Her exhibition in Vrits is titled „The Object and the non-Objective World“ – based closely on the book *Suprematism - Die Geometrische Welt* (1927) by Malevich about his theory of Art and the origin and the purpose of creation – she produces a painting, various silkscreen prints, as well as a new sound-work and a sculpture examining the validity of suprematist ideals in today`s reality and design vocabulary.